

Tech Tonic Plates

17 min

Installation by Evelyn Saylor and Mari Matsutoya

Tech Tonic Plates is an installation conceptually based on the geological phenomena associated with tectonic plates. The sounds are a combination of found samples, manipulated data relating to the movement of the plates, and synthesized sounds. Recordings of earthquakes, underwater gaseous jets, and the movements of glaciers are used as unmanipulated samples. Tectonic plate-related data made hearable through the process of sonification, including seismic data from an eruption of Mt. Etna, are also used as source material. The geological phenomena reduced to sonified data is then returned back to the physical and visible realm with the use of water, light and motors.

The sounds for *Tech Tonic Plates* were composed by Evelyn Saylor in Summer 2012 upon receipt of the Mellon Elemental Arts Initiative Summer Experience in the Arts Award.

The visual translation was designed by Mari Matsutoya.

A very special thanks to Edoardo Calgari for his help with the design and implementation of the installation.

Scheduled Performances:

Friday 27.6.2014 - 20:00

Saturday 28.6.2014 - 15:00, 16:00, 17:00, 19:00

Sunday 29.6.2014 - 14:00 to 19:00 continuously

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