

# A to B

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♩ = 86

**A**

**Loop 1**

**Loop 2**

**Add Loop 3**

op 1 **M3rd down**  
A B to A to B A to B A to B

op 2 **5th down**  
to A B to B A to B A to B A

op 3 **4th down**  
A B to

V 1 **5th down** *3* *3* *3* *3*

V 2 **4th down** *3* *3* *3* *3*

I'm just try - ing to get from A to B. I'm just  
I'm just try - ing to get from A to B. I'm just

**Change to Loop 1**

**STOP Loop 1**

V 1 *3* *3* *3* *3* \* \*

V 2 *3* *3* *3* *3*

try - ing to get from A to B. ea - sy. B  
try - ing to get from A to B. It's not ea - sy. It's not

**B**

V 1 *5/4* *4/4* *4/4* *4/4*

V 2 *5/4* *4/4* *4/4* *4/4*

A to ea to lax know be watched. strange a  
It's not sy re when you you're ing A sit-u tion. A

23

V 1  
strange sit-u-a-tion be weird. Can take \_\_\_ breath? take few \_\_\_ back?

V 2  
strange sit-u-a-tion don't \_\_\_ be weird. we a Can you a steps Or

27

V 1  
close your eyes or turn round? Pay no mind? Can we

V 2  
close your eyes or \_\_\_ a No no no \_\_\_ mind? Can we

30

V 1  
take breath? eyes pay \_\_\_ mind? Talk a - mongst your selves. Don't,

V 2  
a close your and no Talk a - mongst your selves. No no

34

M3rd down C

V 1  
don't be weird. ea to \_\_\_ lax know be \_\_\_ watched.

V 2  
don't be weird. It's not sy re when you you're ing A

38

V 1  
strange sit - u - a - tion. Don't wierd. Don't be weird. Can we

V 2  
strange sit - u - a - tion. Don't be No no be \_\_\_ weird. Can we

5th down

41

V 1  
take breath? take few \_\_\_ back? Or close your \_\_\_ eyes? Or

V 2  
a Can you a steps Or close \_\_\_ your eyes? Ah ah

45

V 1  
turn a - round? Pay no mind. strange a Don't weird. Can we take a

V 2  
a - round? Pay no A sit-u tion. be Can we \_\_\_ take a

49

V 1  
breath? Talk a - mongst your selves. Pay no mind. Don't

V 2  
breath? Talk a - mongst your - selves. Pay no mind. I don't,

52

V 1  
be weird. A to B. Take a breath. Close your eyes, I don't know.

V 2  
I don't know, don't know what you had in mind. I don't know what you ex-pec - ted to find.

**D**

V 1  
I don't know what you had in mind. I don't know what you ex-pec - ted to find.

V 2  
I don't know, don't know what you had in mind. I don't know what you ex-pec - ted to find.

56

C  
Musical notation for guitar part C, measures 56-59. The notation includes rhythmic patterns with 'x' marks and accents (>). Time signatures: 4/4, 5/4, and 4/4.

60

V 1  
I don't know if we are a-lined. I don't know how I am being de-fined.

V 2  
I don't know, don't know if we are a-lined. I don't know how I am be - ing de-fined.

60

C  
Musical notation for guitar part C, measures 60-63. The notation includes rhythmic patterns with 'x' marks and accents (>). Time signatures: 4/4, 5/4, and 4/4.

E

V 1 I don't know, \_\_\_\_\_ don't know what you had in

V 2 I don't know, \_\_\_\_\_ don't know what you had in

C 64

V 1 mind. I don't know \_\_\_\_\_ what you ex - pec - ted to

V 2 mind. I don't know \_\_\_\_\_ what you ex - pec - ted to

C 68

V 1 find. Ah ah ah ah ah ah

V 2 find. Ah ah ah ah ah ah

C 72

find. Ah ah ah ah ah This felt

**F** **Slower** *No pitch shifting*

V 1 bet ear \_\_\_\_\_ er but gain was \_\_\_\_\_ lone. thought this would be ea-sy did

V 2 bet ear \_\_\_\_\_ er but gain was \_\_\_\_\_ lone. thought this would be ea-sy did

C 79

know? Don't be weird. This seemed Like good de at \_\_\_\_\_ time. Should

No no be \_\_\_\_\_ weird. This seemed a i \_\_\_\_\_ a the Should

*Turn on shifting, M6th down* *No pitch shifting*

*5th down*



83

V 1  
I go to bed? This was sup - posed to be fun. try —

V 2  
I — go to bed? This was was sup - posed be Just ing to

87

V 1  
get A — B. Bet - ter when a - lone. Sup - posed to be fun. Go to bed. Don't

V 2  
from to Bet - ter — when a - lone. Sup - posed to be fun. Go to bed. I don't,

92

V 1  
be weird. A to B. Bad i - dea. Should I just go to bed?

V 2  
I don't know, don't know what I had in mind. I don't know what I ex-pec - ted to find.

**G**

*M3rd down*

V 1  
I don't know what I had in mind. I don't know what I ex-pec - ted to find.

V 2  
I don't know, don't know what I had in mind. I don't know what I ex-pec - ted to find.

100

V 1  
I don't know. Feel a bit re-signed. I don't know how to get out of this bind.

V 2  
I don't know. I — feel a bit re-signed. I don't know how to get out — of this bind.

**H**

V 1  
I don't know, — how to get out of this

V 2  
I don't know, — how to get out of this

108

V 1

bind. I'm just try - ing to get from A to

V 2

bind. I'm just try - ing to get from A to

5th down \*

4th down

No pitch shifting

112

V 1

B. Ah ah ah ah ah , Take a

V 2

B. Ah ah ah ah ah ah , Take a

3

3

116

V 1

breath. Close my eyes. Take a few steps back. 5th down

V 2

breath. Close my eyes. Take a few steps back. 5th down

3

3

Free rhythmic clapping \*

I

V 1

breath. few back. eyes pay mind. now just try to brush

V 2

A steps Close my and no For now just try to it

124

V 1

off. Pay no mind It's a ne sa com Comes the ter -

V 2

off. Pay no mind. It's a ces ry dis fort. with the

128

V 1

ri - to - ry. I may dread But I won't gret -

V 2

ter - ri-to - ry. I may may dread it. I re it when

132 4th & 5th down

V 1  
it's hind— Just try to brush it off. 4th down

V 2  
be me. try to \_\_\_\_\_ brush it off. And

**J**

V 1  
you. off— back. out, on— limb. Why don't you try wear-ing my

V 2  
Get my I'm out a Why don't you try wear-ing— my

138

V 1  
shoes? Could be fun. This sounds like you— You mis— out. Please

V 2  
Could be be— fun. This sounds a prob-lem. are sing Please

142

V 1  
get off my back. I'm out on a limb. You don't know. Brush

V 2  
get— off my back. I'm out— on a limb. You don't know. You don't,

146

V 1  
it off. Take a breath. A few steps back. You could have some fun.

V 2  
You don't know, Stop be - ing un-kind. You don't know. Won't let my-self be un-der-mined.

**K**

V1: 1st time: 5th down  
2nd time: M6th down  
3rd time: M3rd, 5th, & M6th down

V2: 1st time: 4th down  
2nd time: 5th down  
3rd time: m3rd, 4th, & 5th down

V 1 *\* 4/4* *5/4* *4/4*  
You don't know. Stop be-ing un-kind. You don't know. Won't let my-self be un-der-mined.

V 2 *4/4* *5/4* *4/4*  
You don't know, Stop be - ing un-kind. You don't know. Won't let my-self be un-der-mined.

C *150* *4/4* *5/4* *4/4*  
*> >*

V 1 *154* *4/4* *5/4* *4/4* *3x*  
I don't owe you my peace of mind. We could grow. Leave fears and worries behind.

V 2 *4/4* *5/4* *4/4*  
I don't owe, don't owe you my peace of mind. We could grow. Leave fears and wor - ries behind.

C *154* *4/4* *5/4* *4/4*  
*> >*

**L**

M6th down

V 1 *\* 4/4* *5/4* *4/4*  
You do you, \_\_\_\_\_ you do you and I'll do

V 2 *5th down* *4/4* *5/4* *4/4*  
You do you, \_\_\_\_\_ you do you and I'll do

C *158* *4/4* *5/4* *4/4*  
*> >*

V 1 *162* *4/4* *5/4* *4/4*  
me. all just try - ing to get from A to

V 2 *4/4* *5/4* *4/4*  
me We're all just try - - ing to get from A to

C *162* *4/4* *5/4* *4/4*  
*> >*

