

All II: || are variable,  
repeat many times

# For After

Evelyn  
Saylor

2x each

gradually hold  
note longer

Repeat many times; 1 = 1

2x each

Handwritten musical score for the first system, featuring four staves (D, E, N, M) with lyrics and performance instructions.

**Staff D:** ter Ne-ver af-ter Ne-ver af-ter

**Staff E:** Evelyn improvises Ne-ver af-ter Ne-ver af-ter Ne-ver af-ter

**Staff N:** af-ter Ne-ver

**Staff M:** ver af-ter Ne-

Time signature: 5/2. Includes repeat signs and a 5/2 time signature change.

Handwritten musical score for the second system, featuring four staves (D, E, N, M) with lyrics and performance instructions.

**Staff D:** ter Ne-ver af-ter Ne-ver af- ah ah ah ah (gliss 3x)

**Staff E:** Ne-ver af-ter Ne-ver af-ter

**Staff N:** af-ter Ne-ver af-ter Ne-ver (gliss ah)

**Staff M:** (Instrumental accompaniment)

Time signature: 5/2. Includes repeat signs and a 4/2 time signature change.

Handwritten musical score for the third system, featuring four staves (D, E, N, M) with lyrics and performance instructions.

**Staff D:** ah (at least 3x) ah (at least 3x)

**Staff E:** ah (lower 8ves drop out one-by-one)

**Staff N:** (Instrumental accompaniment)

**Staff M:** ah (gliss ah)

Time signature: 4/2. Includes repeat signs.